

in a country where 90 per cent of the population live by the soil. This was a blow at the very heart of the people.

So the two great forces of destruction, war and disease, have thrown upon the shoulders of neutral America the care of 10,000 wandering orphans. Many of them are in parts of the country which are strange to them. They do not know who nor where their relatives are. Many of them do not even know their own names. They are roaming aimlessly about the country, in the fields and woods, caring for themselves or dying for lack of care!

They wander in little forlorn bands about desolate parts of the country, or if they are near villages they go to these settlements and beg for crumbs.

During the summer the babes have been sleeping in the open fields and woods. But winter is already approaching and it is not difficult to imagine, if one is willing to face the truth, what will happen to the greater part of these waifs of war.

Some of them are beggars. They go in little throngs to funeral, because Serblans never pass a beggar, and it is customary in that country to give something to every attendant at a funeral in memory of the dead.

PUBLISHERS SIT ON HEARST IN SLUGGERS' WAR

The market price for sluggers took a severe slump today when the Chicago Publishers' ass'n issued an order putting a stop to the slugging war between the Chicago American and The Chicago Daily Journal.

Quotations for the services of sluggers yesterday morning were: Gunmen, \$10 a day; strong-arm men, \$5 a day; strong fist and club fighters, \$4 a day; plaid rowdy roughnecks, \$2.50 a day.

Today's only demand for sluggers

was from a garment factory which wanted to increase its staff of girl frighteners, and as many of the garment factories are reducing their staff of sluggers the market is very dull and the honest gunman can get but little for his work.

Action of the publishers' ass'n, which is the official name for the Trust Press, comes as the result of two gun battles fought in the loop last week between American and Journal sluggers.

The Journal had the preferred display position on four loop newsstands. The American had this position on all the other loop stands.

Harrison Parker, big chief of the American, and John W. Foley, circulation manager, are both green to the Chicago newspaper game. Perhaps they did not know that the publishers' association is possessed of such power over the loop papers that it has the right to dictate how a paper shall be displayed on newsstands.

Anyway the American and Journal went to war because the American wanted the preferred display position on the only four stands where the Journal had the best place.

Crews from the American circulation department started the fight, say newsboys. The Newsboys' Protective ass'n has absolved John Eisenlord, assistant circulation manager of the American, from the blame of starting the row, saying the order came from higher-up officials of the American for the American sluggers to get the Journal out of the preferred positions.

An armistice was called between the papers Saturday when it was learned the Publishers' ass'n was going to act.

The association has issued an order temporarily restraining Hearst's paper from interfering with the Journal's display. It has been intimated that this order will be made permanent. It's a slap in the face for Hearst.